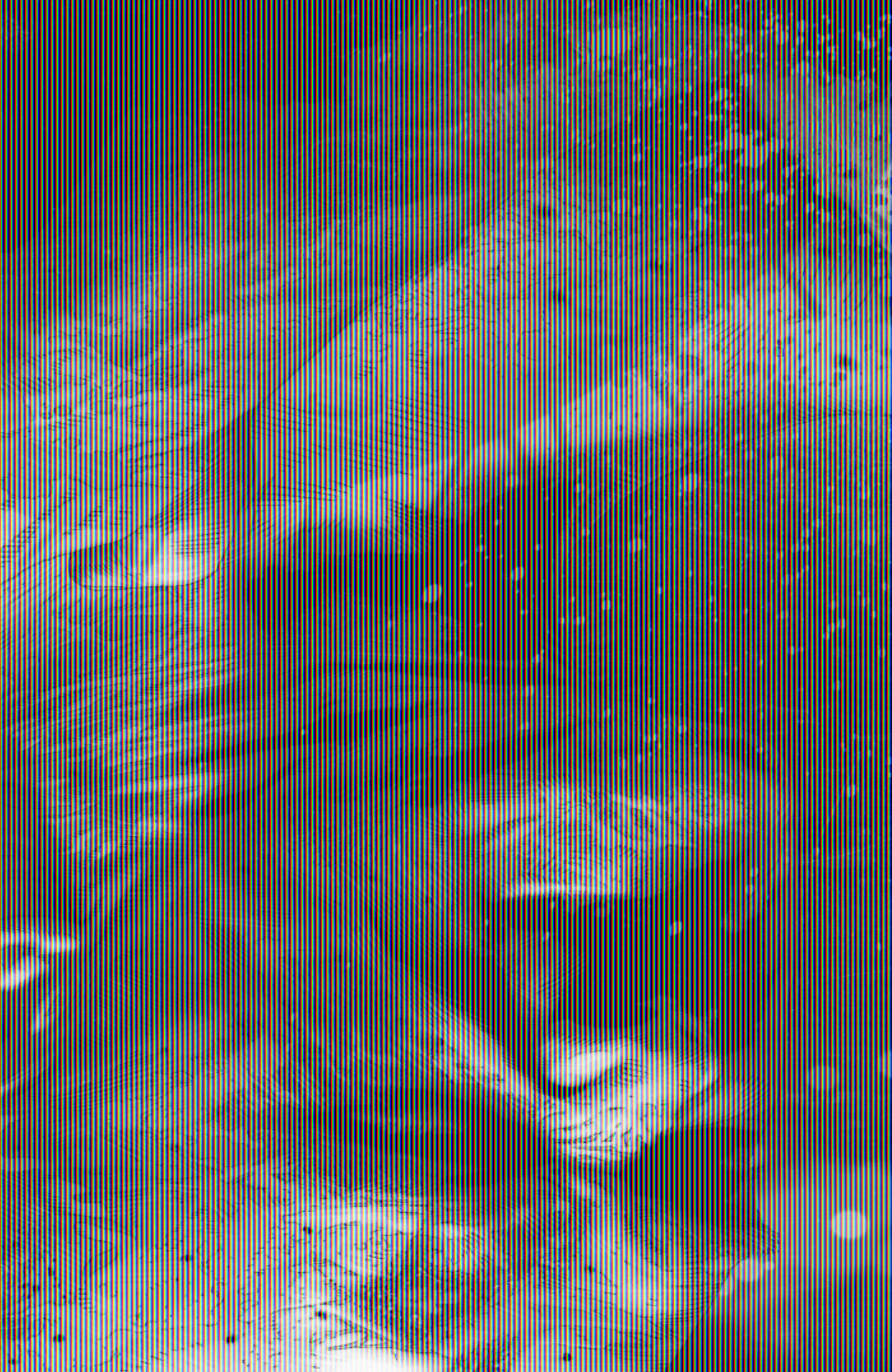
CLIVE BARKER

HELLRAISER

CLIVE BARKER

HELLRAISER



CLIVE BARKER

HELLRAISER

BLOOD COMMUN

PART ONE

WRITTEN BY **CLIVE BARK**

AND **MARK MILLER**

ART BY **JANUSZ ORDON** (Pages 7-11,20,21

MARCIO HENRIQUE (Pages 1-

AND **GIOVANNI P. TIMPANO**

COLORS BY
VLADIMIR POPOV

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MATT GAGNON

COVER A
TIM BRADSTREET

COVER B
NICK PERCIVAL

COVER C
TIM BRADST

SPECIAL THANKS TO BEN MEARES

After decades of serving as Hell's priestly servant, Pinhead grew weary. Bored by the torture
iconic killer hatched a plan to claw his way free from Hell. To leave, Pinhead had to find a su
offered his power to the only human to ever defeat the Cenobites: Kirsty Cotton. Kirsty a
hoping to save her family and friends, but instead became an unwitting accomplice in a pl
Now, the former Pinhead, Captain Elliott Spencer, is more powerful than ever before, while
into the depths of Leviathan...

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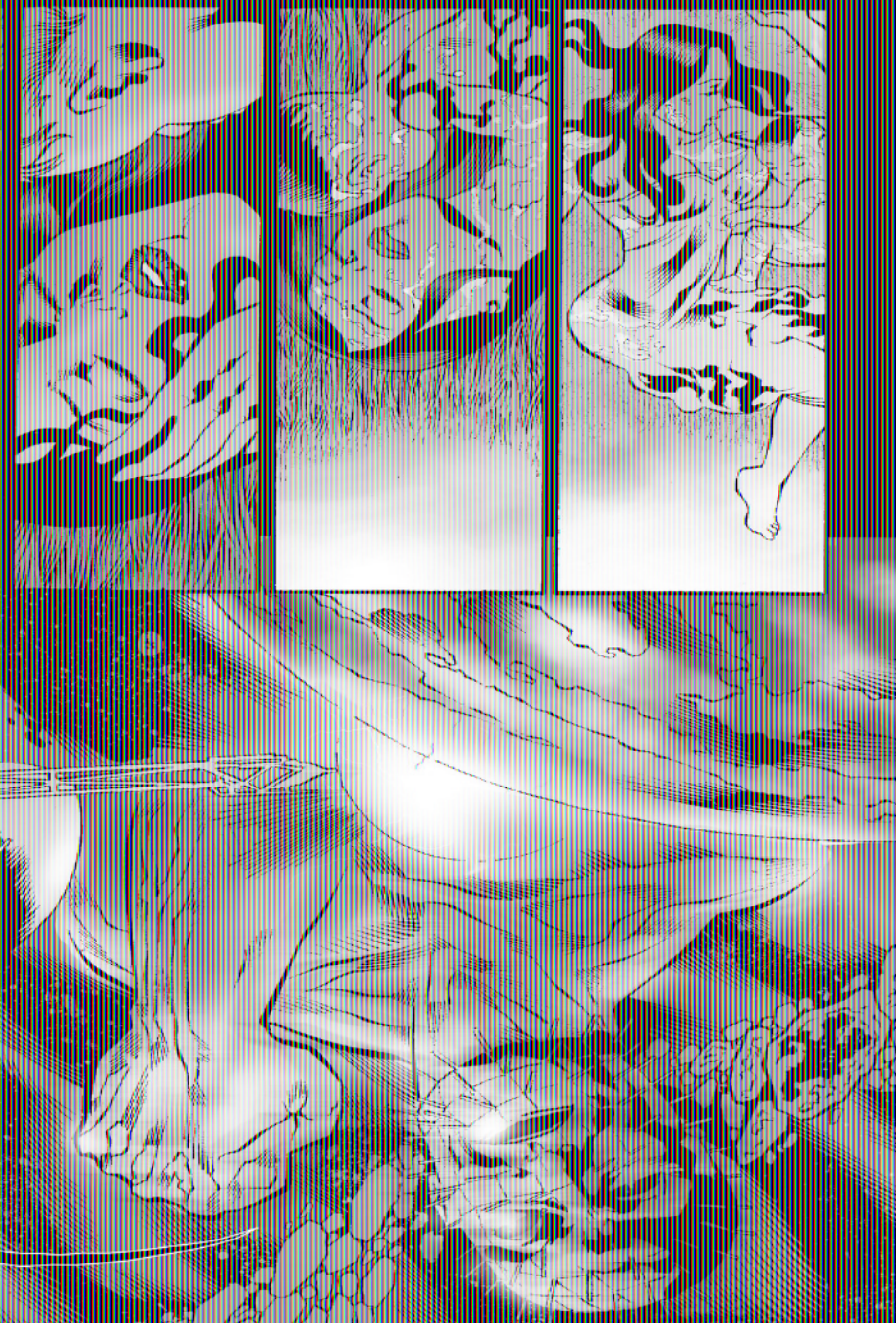
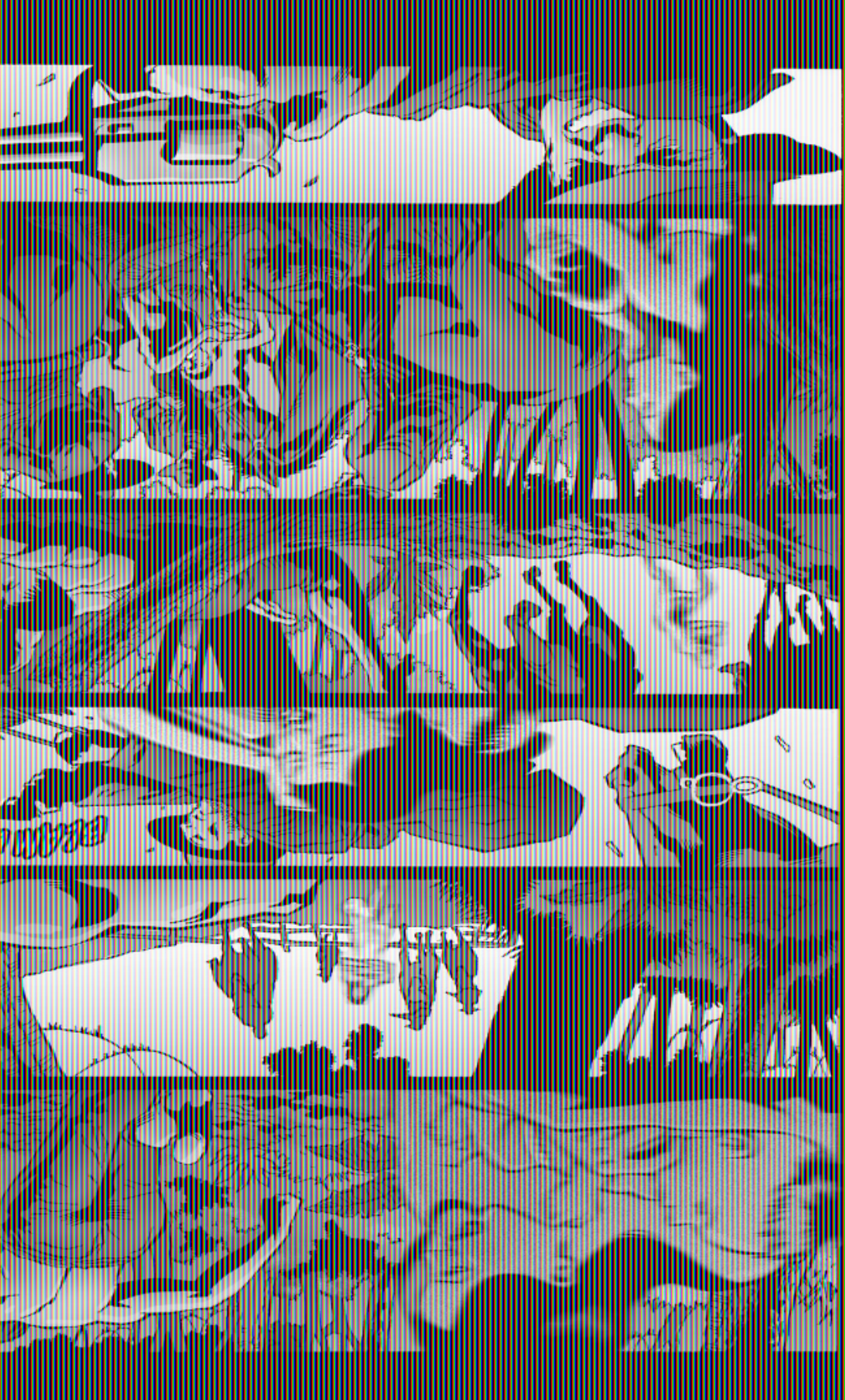


WHAT THE? WHE THE FUCK I NOW?

NO!

IT CAN'T BE...

HE'S GONE OVER THAT BUSH!


THE
SPIDER
MAN

NO!!!

HOLY SHIT. WAS I JUST IN YOUR DREAM?

OH, THANK BLOODY CHRIST!

YOU DON'T KNOW I'M HERE, DO YOU?

YOU MUST HAVE BEEN BORED WITH NO CHAINS AND LEATHER AROUND...

ELLIOOTT! BREAKFAST!

WHAT THE HELL IS THIS PLACE?

MUM! DADDY'S WEARING YOUR NIGHTIE!

HOW DO I LOOK?

DELICIOUS!

MMMMM HMMMMM...

HAPPY BIRTHDAY TO ME!

YOU WERE A SICK MAN, ELLIOTT.

THE WORLD IS A STAGE UPON WHICH EACH OF US MUST PLAY A PART.

FATE HAD ME PLAYING AN ASSHOLE BECAUSE THAT IS WHAT I DESERVED TO BE.

I FORGOT WHO I WAS 'TILL EVERYTHING WAS LOST.

NOW THE STAGE IS BARE, AND I'M STANDING THERE WIT EMPTINESS IN EVERY COMMERCIAL BREAK.

The world is a stage
upon which each
of us must play a part.
Fate had me playing an
asshole because that is what
I deserved to be. I forgot
I was 'till everything was
lost. Now the stage is bare,
and I'm standing there with
emptiness in every commercial
break.

BUT, I'D RATHER IT COME CRASHING TO AN END, THEN TO GO ON LIVING LIKE AN ASSHOLE.

SO LONG AS EVERYBODY DIES.

THANK YOU VERY MUCH.

BUT THERE'S SO MUCH TO ENJOY. HOW CAN ALL OF THIS POSSIBLY END?

WE'VE HEARD STORIES OF ZOMBIE-ISM, CANNIBALISM, MUTANTS, AND GENOCIDE.

Pre-Recorded Broadcast

WHEN WE'RE BABIES, ALL WE NEED IS MOM'S MILK.

WHEN WE GET OLDER, THERE'S NOTHING BETTER THAN HER COOKING.

THEN, WHEN SHE DIES, THE ONLY THING WE HAVE LEFT ARE THE MEMORIES OF HER.

...AND WHEN THOSE ARE GONE, THERE'S NOTHING.

NORAD.

LOOKS LIKE AN ELECTRON SURGE IN THE MAGNETOSPHERE FRIED EVERYTHING IT CAME INTO CONTACT WITH.

SATELLITES ARE DOWN.

THE ONLY FEEDS WE HAVE ACCESS TO, WE DON'T ACTUALLY HAVE ACCESS TO.

THOSE WOULD BE DS 2 & 3, AN JAPANESE MODUL

FOR HOW LONG?

PERMANE

BATTEN DOWN THE HATCHES, COLONEL.

HEAVEN'S REPLY HAS BEEN CONFIRMED FOR LAUNCH WITHIN THE HOUR.

GET AIR COMMAND ON THE LINE REQUESTING AN AURORA FLYBY.

SIR YES SIR.

LANGLEY.

GOD DAMN IT!

WE'VE GONE DARK...

...THE PRESIDENT HAS BEEN ADVISE AND THE EXECUTIV ORDER HAS BEEN GIVEN. THERE IS NOTHING MORE WE CAN DO.

THE SOVIET COMMANDER OF THE EKRANOPLAN 4 IS ABOARD THE SENTRY. HE'S BEEN CLEARED.

THIS GETS WEIRDER AND WEIRDER...

THIS IS AGENT NORTON WITH THE SOON TO BE DEFUNCT DEPARTMENT OF ENERGY. HOW MAY I--

DON'T SOUND SO GLUM, KID, THINGS ARE JUST ABOUT TO GET INTERESTING.

GOT IT IN ONE. AND WE ARE LOOKING AT SOMETHING BIG, KID.

YOU REMEMBER THAT WHIRLPOOL YOU SAVED ME FROM?

YEAH...

SOMETHING IS EMERGING FROM IT.

AND IT'S DEFINITELY NOT ON OUR SIDE.

LISTEN, I
FOOLPRO
CONCERNS
ROOM WIT
OR L

BRIAN! I WAS HOPING YOU WOULD VISIT US! DID YOU KNOW IT'S PAPA'S BIRTHDAY?
WELL, IT WASN'T MY FAVORITE BIRTHDAY BUT IT WAS ONE OF THE MOST MEMORABLE
MISTER ROGERS AND MISTER SPENCER TRACY WITH CHILDREN GOOD TO SEE YOU!

ARE YOU LOOKING AT ME?

KIND OF IT TAKES A BEAT TO PROCESS WHAT THE FUCK JUST HAPPENED

DON'T MIND IF I STEAL YOUR SEAT DO YOU LITTLE FELLOW?

HOW THE FUCK--

LOOKS HEALTHY

THOUGH I CAN'T BE SURE

OH BEFORE I FORGET

HAPPY BIRTHDAY!

WHAT HAVE WE HERE?

DADDY, CAN I?

OH MY GOD... IT CAN'T BE...

WHAT IS IT?!

SLE

I'M SO ABOUT TO SURPRISE WHAT THIS AND IT'LL GIVE YOU A RIDE

IS IT WHAT DADDY ALWAYS WANTED?

OF COURSE!

NO...

DON'T OPEN IT...

AWWWW! LOOK!

NOW ASS FOR MOUTH...

LIEUTENANT SPENCER THE KILL MART

WHAT THE FUCK?!

WHAT DO WE SAY, DANNY?

THANK YOU MUCHLY, BRIAN!

HEY WAIT!

YOU CAN'T JUST THROW BABIES!

HELLO!? WHO ARE YOU?

I K
YOU
SEE

DO YOU THINK THEY'LL BRING HIM BACK IF I TELL THEM I DON'T WANT HIM?

WHA—

IF IT'S NOT A BABY THEN WHAT IS IT? A FUCKING CAT!?

I AM SO SICK OF ALL THESE GOD DAMN METAPHORS!

JUST GIVE ME A STRAIGHTFORWARD ANSWER, WHATEVER THE FUCK YOU ARE!

WAIT!!

WHO ARE YOU?

WHAT ARE YOU?

HAVE SO MANY NAMES...

THOUGH THE ONE YOU MIGHT KNOW IS LEVIATHAN

...

...WAIT...

COME BACK! I NEED TO TALK TO YOU!

SO THE FUCK

FUCK!

I SAID FUCK

I...

WHY AM I HERE?

WHERE IS HERE?

WHAT DID SPENCER'S DREAM MEAN?

HOW DID I EVEN SEE IT?

WHY CAN'T ANYONE HERE SEE ME?

DOES THIS CHILD BELONG TO SPENCER SOMEHOW?

WE BE JUMPING AHEAD A WHOLE LOT FROM WHERE YOU WANT TO BE AT THIS...

DANIELLE, YOUR FATHER IS HERE!

DO YOU KNOW WHAT HE WANTS?

I DON'T KNOW. I HAVEN'T SEEN HIM IN YEARS.

I DON'T KNOW. I HAVEN'T SEEN HIM IN YEARS.

LANGLEY.

SO THAT'S MENTHOL EH?

TASTES LIKE SHIT.

GO AHEAD, OVER.

FOUND A PRISCILLA S. AT THE LONDON BRAIN CENTRE, OVER.

GOOD WORK. LET'S HOPE IT'S NOT TOO LATE.

WE DID THIS TO OURSELVES Y'KNOW.

NO MATTER HOW DARK IT GETS, YOU CAN'T RULE OUT THE CHANCE FOR FORGIVENESS.

THAT'S ENOUGH TV.

IT ROTS YOUR BRAIN.

MAY GOD HAVE MERCY ON US ALL.

EL R. GEIGERCOUNTER

TO BE C

CLIVE BARKER

HELLRAISER

BOOM! STUDIOS

18

GIVE BREAKS

BREAKS

CLIVE BARKER

HELLRAISER

BLOOD COMMUN

PART TWO

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offered his power to the only human to ever defeat the Cenobites: Kirsty Cotton. Kirsty a
hoping to save her family and friends, but instead became an unwitting accomplice in a pla
Now, Kirsty seemingly has returned to her human form, and goes on a journey with a man who
made flesh...

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"WHERE I COME FROM, YOU DON'T GIVE UP EVEN IF YOU'RE DEAD IN THE WATER."

"AND JUST WHERE IS TH ARLINGTO LANGLEY?

...HELL'S PROVERBIAL KITCHEN. I'M NOT WITH AN AGENCY, MORE LIKE A PRIVATE... I'M A DETECTIVE FOR THE DEAD.

OH JESUS.

THINK WHAT YOU LIKE, I WAS WARNED--TOLD, ACTUALLY--EXACTLY WHAT WOULD HAPPEN UP TO THIS POINT AND ABSOLUTELY EVERYTHING HAS BEEN ACCURATE.

AND YOU CONTACTED NORAD DIRECTLY?

I'VE HELPED CERTAIN PEOPLE ON OCCASION AND HAVE CREDIBILITY WITH THOSE THAT COUNT.

OF COURSE, A LITTLE PROOF ALWAYS HELPS.

LOOK, I DON'T WANT YOU TO ENDANGER YOUR SHIP OR CREW...

...BUT IF WE HAVE ANY CHANCE OF SURVIVAL--AND I MEAN ANY, I NEED TO BOARD THAT THING.

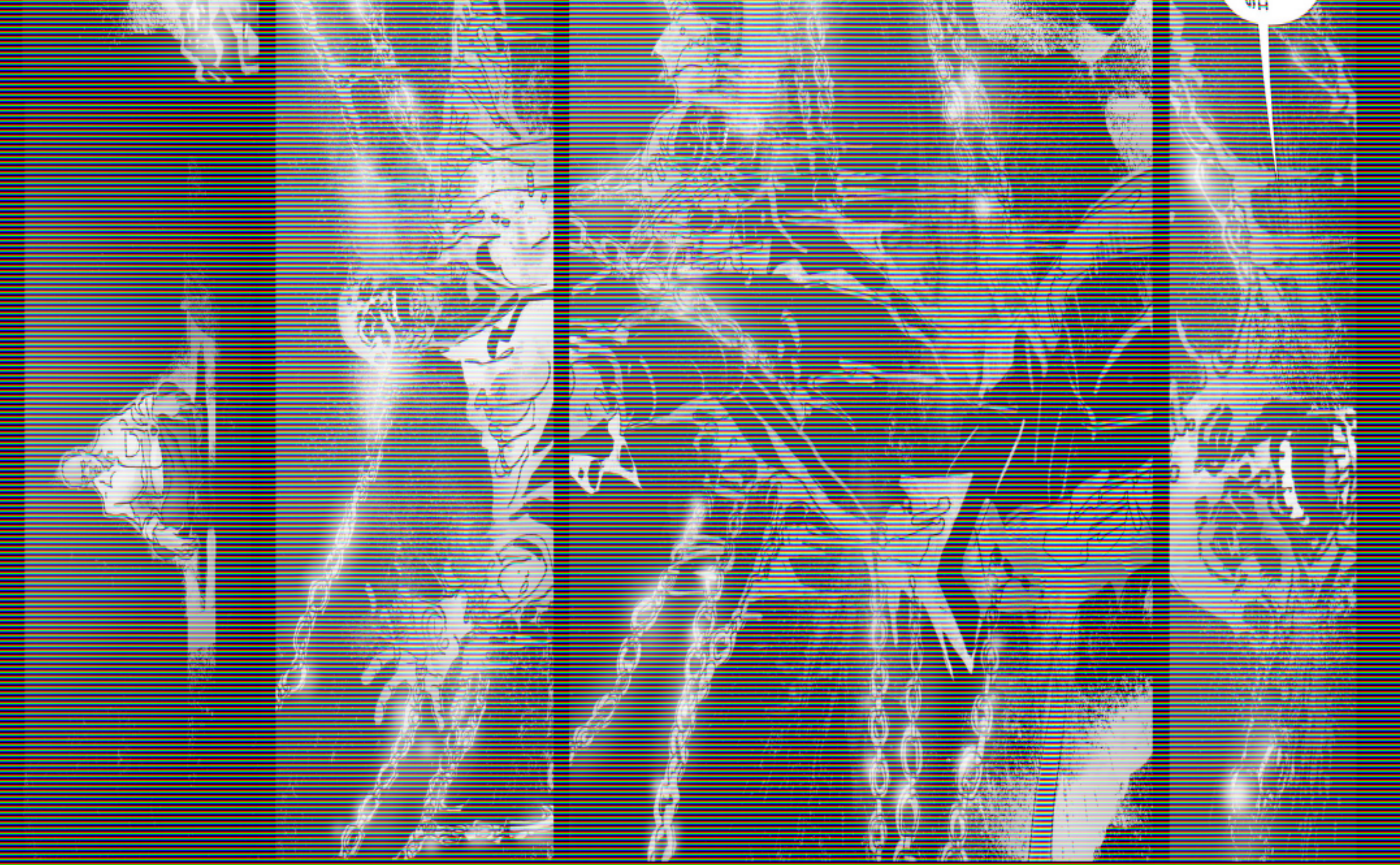
WITHOUT KNOWING TH TACTICAL BENEF FLEET AND COUN OUR ORDERS WO BE TO RETUR TO SHORE.

BUT THEN AGAIN COMS ARE DOWN...

LISTEN--

CLICK

HEAVY BREATHING



HOW SURE HE IS OF HIS TALENT TO CONSUME PAIN...

HE LOOKS NOT STRONG ENOUGH TO RECOVER FROM THESE TEETH!

INDEED NOT! HE IS A FRAGILE MASS WHEN PIERCED BY MY STINGER!

TIME WILL MAKE HIM MY SLAVE FOR I SHALL MAKE A MEAL OF HIS GLIBNESS!

I WILL SHOW YOU ALL! THERE IS NO LOVE NOR EMPATHY THAT RESIDES IN ME!

PRODUCE MY AGONY!

IT WENT ON LIKE THIS FOR SOME TIME...

IT WAS NOT UNTIL I WAS WAITING FOR A SPECIAL TRAIN AT GRAND CENTRAL STATION...

AND WHAT WAS THAT?

HE MET ME !

I NEEDED TO KNOW MY LIMITS.

THE MIND IS LIKE A COMPUTER. CORRUPTED ONLY BY LIES AND HOLDING ON TO THEM.

THE ONLY THING I'VE EVER FEARED IS THE CORRUPTION OF MY OWN FLESH, BY MY OWN HAND.

BUT I KNOW NOW THAT IS IMPOSSIBLE.

I DON'T THINK YOU'RE USING THAT WORD CORRECTLY.

HE CAME TO ME WITH KNOWLEDGE EXACTLY WHAT OFFER I'D ALLOW HIM THE FREEDOM TO OFFER.

YOU WILL PROVE MORE POWERFUL THAN I.

IF YOU TRULY ARE MASTER HERE, THEN BRING HER TO ME. I WILL DO AS YOU ASK.

HOW CAN YOU BE SO WONDERFUL?

I DON'T THINK YOU'RE USING THAT WORD CORRECTLY.

HE CAME TO ME WITH KNOWLEDGE EXACTLY WHAT OFFER I'D ALLOW HIM THE FREEDOM TO OFFER.

YOU WILL PROVE MORE USEFUL TO ME THAN I'D HOPED.

IF YOU TRULY ARE MASTER HERE, THEN BRING HER TO ME. I WILL DO AS YOU ASK.

HOW CAN YOU BE SO WONDERFUL?

MY GOD...

YOU CREATED HIM!

I DID.

WHEN A BEING OVERWRITES THEIR OWN INSTINCTS IN PURSUIT OF MATTERS BEYOND THEIR COMPREHENSION IS A RARE GIFT INDEED.

IMAGINE WHERE YOU WOULD BE TODAY IF GOTTFRIED HADN'T WIPED THE WORLD CLEAN AND GIVEN YOU THE WORLD AS IT IS NOW.

ALLEN!

BROOKLYN, NY. 9:30 AM.

EMMA!

I WAS
THE DI
TAK
MEET
F

I THINK MOMMY LIKES YOU.

THAT SO?

THANKS ALLE
AT THE DI

THE COLONEL IS NOT RESPONDING, WOULD YOU LIKE HIS VOICEMAIL?

CAN WE TRY ANOTHER RELAY?

THIS LANDLINE IS GOING THROUGH A SATELLITE SWITCH— WHAT ABOUT THE INTERCOM SYSTEM? YOU KNOW WHERE THIS CALL IS COMING FROM, RIGHT?

COME THE FUCK ON...

10:52

10:53

10:54

WE HAVE AN EAGLE BOUND FOR RAF LAKENHEATH LEAVING LANGLEY AT TEN HUNDRED HOURS.

FROM THERE YOU WILL CONTINUE TO THE EXTRACTION POINT WITH THE TARGET AND AWAIT FURTHER INSTRUCTIONS.

WAS MR. D'AMOUR ABLE TO CONNECT YOU TO PRISCILLA SPENCER?

AFFIRMATIVE.

THE LONDON BRAIN CENTRE. DAUGHTER OF DANIELLE & ELLIOTT SPENCER. PATIENT SINCE 1962. CURRENTLY RECEIVING CARE FOR CEREBRAL PALSY.

NO LIVING RELATIVES.

YOU HAVE 8 HOURS, NORTON. ESTABLISH CONTACT BY THEN OR YOUR MISSION WILL BE CONSIDERED A FAILURE.

IF YOU DON'T PERSONALLY HEAR FROM ME IN 7 HOURS, PUT THIS IN THE INTERNAL MAIL.

NORAD

HEAVENS REPLY IN LESS THAN ONE MINUTE.

HEAVEN HELP US...

WHAT'S WRONG?

A SILENCER CAME WITH AN OFFERING.

HER? WHAT?

IF ONE IS DOWN, HOW CAN THE OTHER BE UP?

WHAT IS THAT?

Please Mo

A complete course
in sexual identity.
Learn from the
'mad genius of pain
control' how to be
yourself with
absolute confidenc
Class requires an
open and eager
personality.

WAIT... I THINK I--WE KNOW THAT WOMAN!

NO...

I KNOW THIS PLACE...

YOU DO INDEED.

HE'S A MONSTER!

BROOKLYN.

THAT'S JUST ICE CREAM WRAPPED IN A HOMEMADE FRUIT ROLL-UP. EVER HAVE MOCHI?

WHAT'S MOKI?

JAP
LIK
C

I HAD NO IDEA YOU WERE SO GOOD WITH KIDS, B.

FOOD MAKES EVERYONE SANTA CLAUS. THAT'S WHY I'M THE CHEF.

YOU'RE RIGHT BY THE WAY.

WHAT'S THAT?

YOU'RE TH
NO WAY YOU
HER WHEN YO
SHE'S MAKIN
AWESOME IT
COULD B
AN

IN

TH
ADULTS
EXC

WE'RE ALL ASSHOLES FOR FORGETTING THE CHOICE TO NOT TO BE AN ASSHOLE.

EARMUFFS!

NORAD.

CONNECTING TO SER

COMS ARE UP!

RAISE COMMANDER HAYES ABOARD THE USS SENTRY, COLONEL.

TELL ME WHAT YOU SAW!

THE DREAM WAS REAL. WELL, A REAL MANIFESTATION OF HIS FEARS.

ELLIOTT HAD A FEAR OF BEING A PREDATOR TO HIS CHILD, SO HE LEFT FOR THE ARMY.

HIS WIFE WAS ALREADY HIS VICTIM, BUT HE DIDN'T CARE ABOUT THAT.

"COULD FEED HIM THE ONE PLEASURE HE WOULD NOT ALLOW HIMSELF IN EXCHANGE FOR WHAT?

GET WHAT RIGHT? THAT EVIL BASTARD RUINED MY FUCKING LIFE! HE KILLED MY FATHER!

YOU WILL FOLLOW HIM ANYWHERE

I CAN GIVE YOU AS MUCH TIME AS IT TAKES FOR US TO LAUNCH A MERMAID DRONE WITH PRE-PROGRAMMED NUCLEAR DEPLOYMENT.

WITH SATELLITE COMMUNICATION BEING UNRELIABLE WE CAN'T TAKE THE CHANCE THAT WE WILL LOSE CONTROL.

CONFIGURATION WILL TAKE APPROXIMATELY 30 REGULATI MINUTES. IF WE TAKE THE RES CRAFT WE CAN MAKE A ROUN TRIP IN THAT AMOUNT OF TIME.

A EXPE BOARDIN SPEED AND E SITU

FAIR ENOUGH.

CAPTAIN?

PER GRAN I'D LI SOME BETWE THOSE HAVE TO G T SE

Noooo!

TIME's UP, HARRY. IT's NOW OR NEVER.

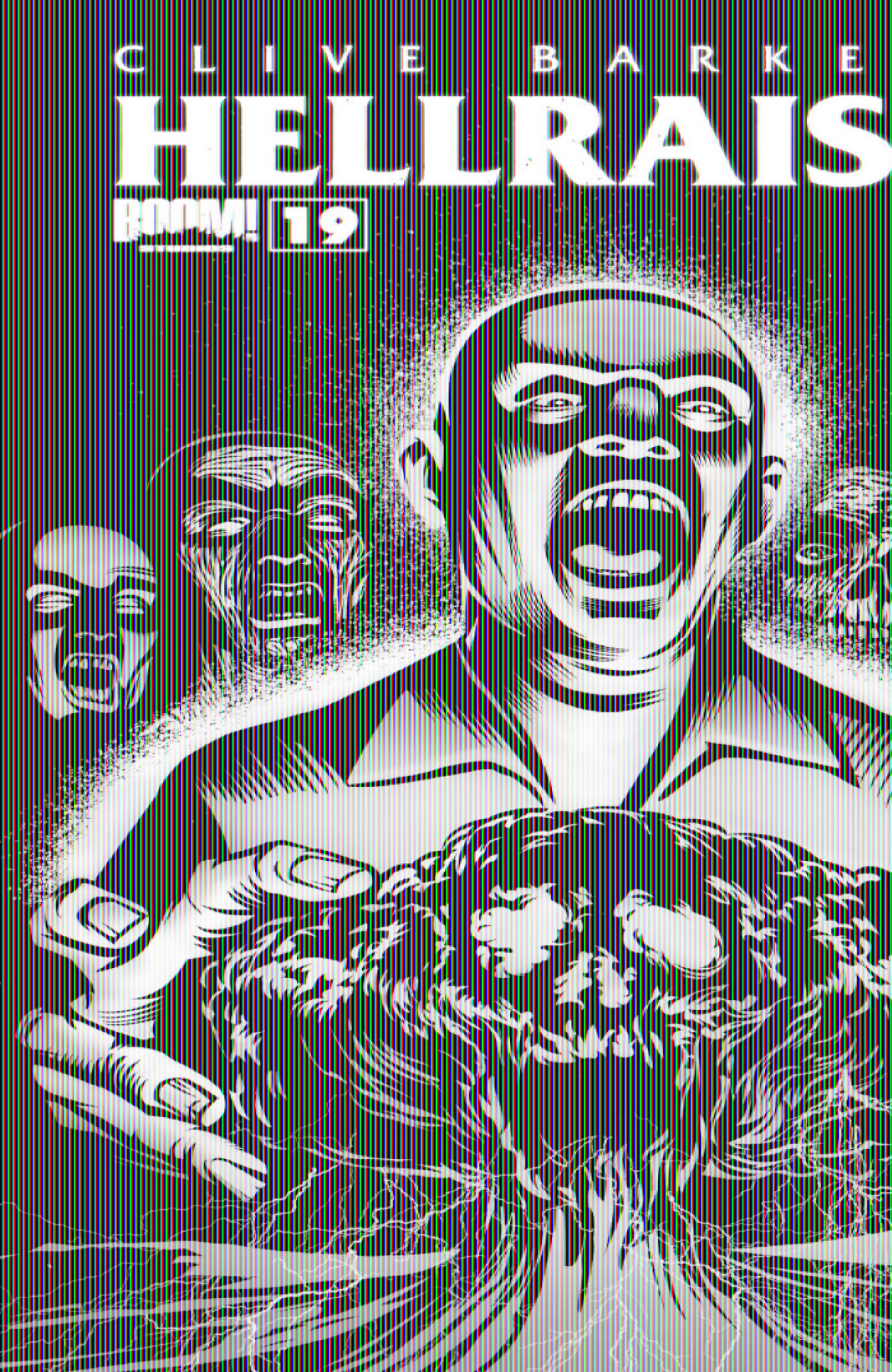
TO BE C

CLIVE BARKER
HELLRAISER
BOOM! 19

CLIVE BARKER

HELLRAISER

BOOM! 19



CLIVE BARKER

HELLRAISER

BLOOD COMMUNION

PART THREE

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AND **MARK MILLER**

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offered his power to the only human to ever defeat the Cenobites: Kirsty Cotton. Kirsty ac
hoping to save her family and friends, but instead became an unwitting accomplice in a plan to
the Female Cenobite has informed Harry D'Amour that the former Pinhead, Captain Elliott Sp

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HOW IS THIS POSSIBLE?

I ACTIVATED THE BOX.

BUT I DIDN'T TOUCH IT...

I'VE BEEN MY PLAYTHING SINCE THAT MOMENT.

BE STRONG KIRSTEN...

THIS WHOLE TIME...

WE ARE STANDING FACING THE ENTRANCE

IS THAT THE BEST YOU'VE GOT?

AND THAT BRINGS US BACK TO PARIS

LE GRAND FOUTRE

"THIS IS WHERE I WOULD SHOW HIM THE BEST THAT HELLHAD TO OFFER."

BONJOUR, MY NAME IS... DANIELLE.

I...HAVE AN APPOINTMENT...

...NO...

HELP IS ON THE WAY...

WE GOT T MINUS 30 BEFORE THE RUSSIANS DO WHAT THEY'RE GONNA DO. YOU BETTER MAKE THIS DAMN FAST, D'AMOUR.

THANKS FOR THE INSPIRING WORDS.

MONSIEUR? I HAVE COME TO LEARN ABOUT PAIN...

WHAT'S THE TEST?

SHH! YOU'LL SPOIL THE SURPRISE!

ARE YOU NERVOUS?

ARE YOU AROUSED BY VOYEURISM?

YES.

EXHIBITION

I-I'VE NEVER DONE ANYTHING LIKE THIS BEFORE, BUT I'VE HAD--

URGES.

...YES.

I'VE... NEVER TOLD ANYONE--

HOW COULD YOU KNOW THAT?

YOU ARE IN LUCK. I HAVE DIED MANY TIMES OVER...

...I HAVE SUCH SIGHTS TO SHOW YOU.

WITHIN THESE WALLS, I PROVIDED HIM WITH A SCENARIO TO PROVE HIS LOYALTY TO ME.

HE PASSED WITH FLYING COLORS.

HE THOUGHT HE WAS SEDUCING HIS OWN DAUGHTER. LIKE A MASTER, BUT IT WAS I WHO WAS SEDUCING A PLACE WHERE REPRESSION COULD NO LONGER EXIST.

IT WAS A PERFECT SEDUCTION.

SO PERFECT, HE FAILED TO REALIZE THAT IT WAS HE WHO HAD BEEN SEDUCED.

THANKS FOR THE STAG FILM, BUT ASIDE FROM DEPRAVED WISH FULFILLMENT, I DON'T SEE THE SIGNIFICANCE.

WHAT THE FUCK WAS THAT!?

ONCE AGAIN, YOU'RE NOT PAYING ATTENTION. I HAD TO KNOW THAT HE WOULD TEST THE LIMITS OF HIS FANTASY.

YOUR KNUCKLES ARE BECOMING LEATHER

UNTIL WE MEET AGAIN, KIRSTY DOLLAR.

A CHILD CONCEIVED FROM SIGHTS WE'D SEE A THING OF BEAUTY

A CHILD? BUT NONE OF THIS IS REAL. IT'S NOT POSSIBLE-

RESC--

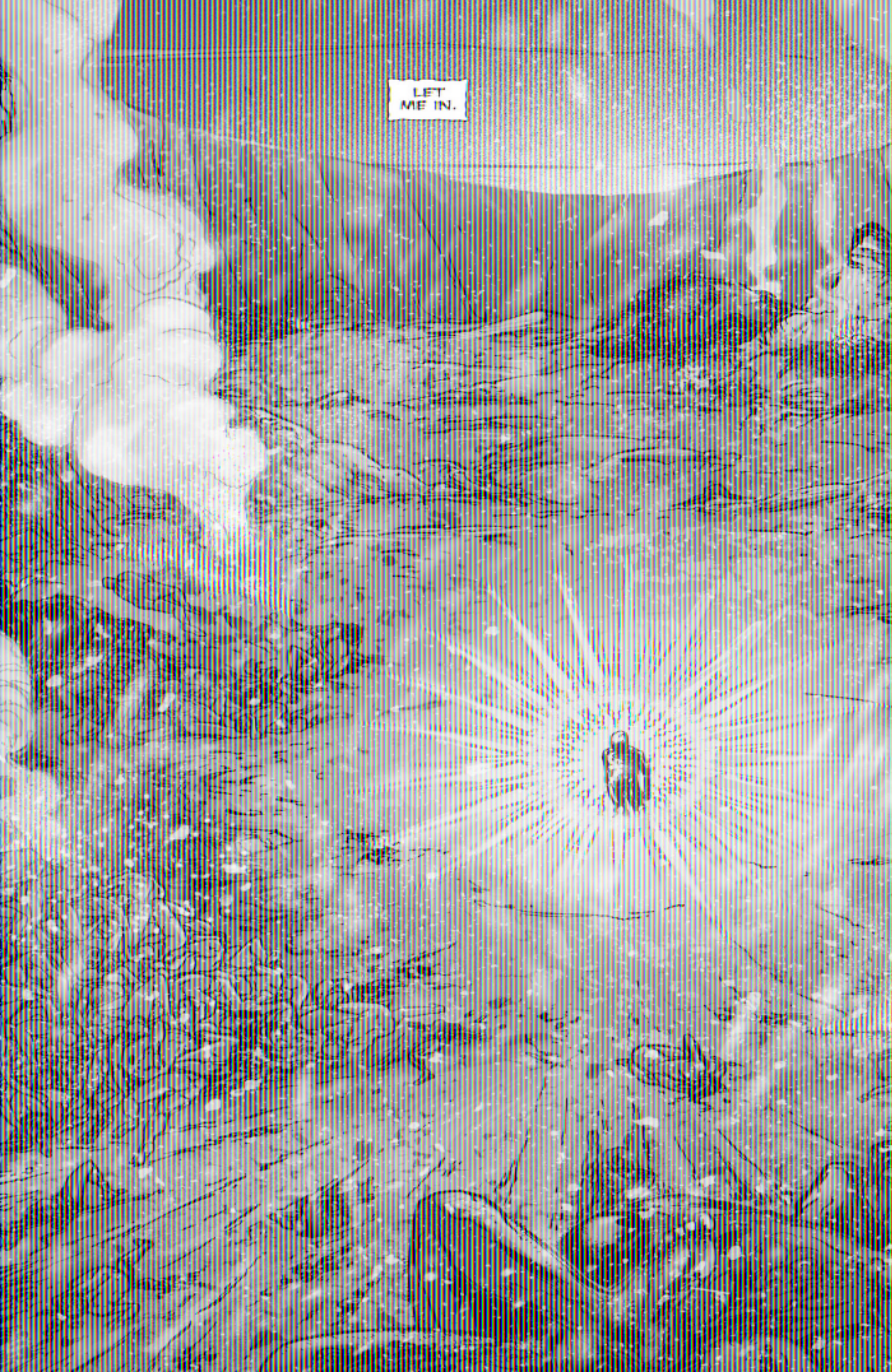
COMING ABOARD WITH TWO PASSENGERS.

WHEN ALL THIS BLOWS OVER, I THINK WE SHOULD OPEN ANOTHER RESTAURANT.

I THINK YOU SHOULD BE THE CHEF.

AND I THINK WE SHOULD CALL IT PHAT EATS TOO.

WHO CAN'T USE A LITTLE IRONY WITH THEIR ARMAGEDDON?


LET ME IN.

WE'RE TRAPPED.

IT WAS OUR ONLY OPTION. WE HAD TO JUMP IN OR WE'D BE TOAST.

INDEED. BUT IT BEGS THE QUESTION...

...WHAT THE HELL DO WE DO NOW?

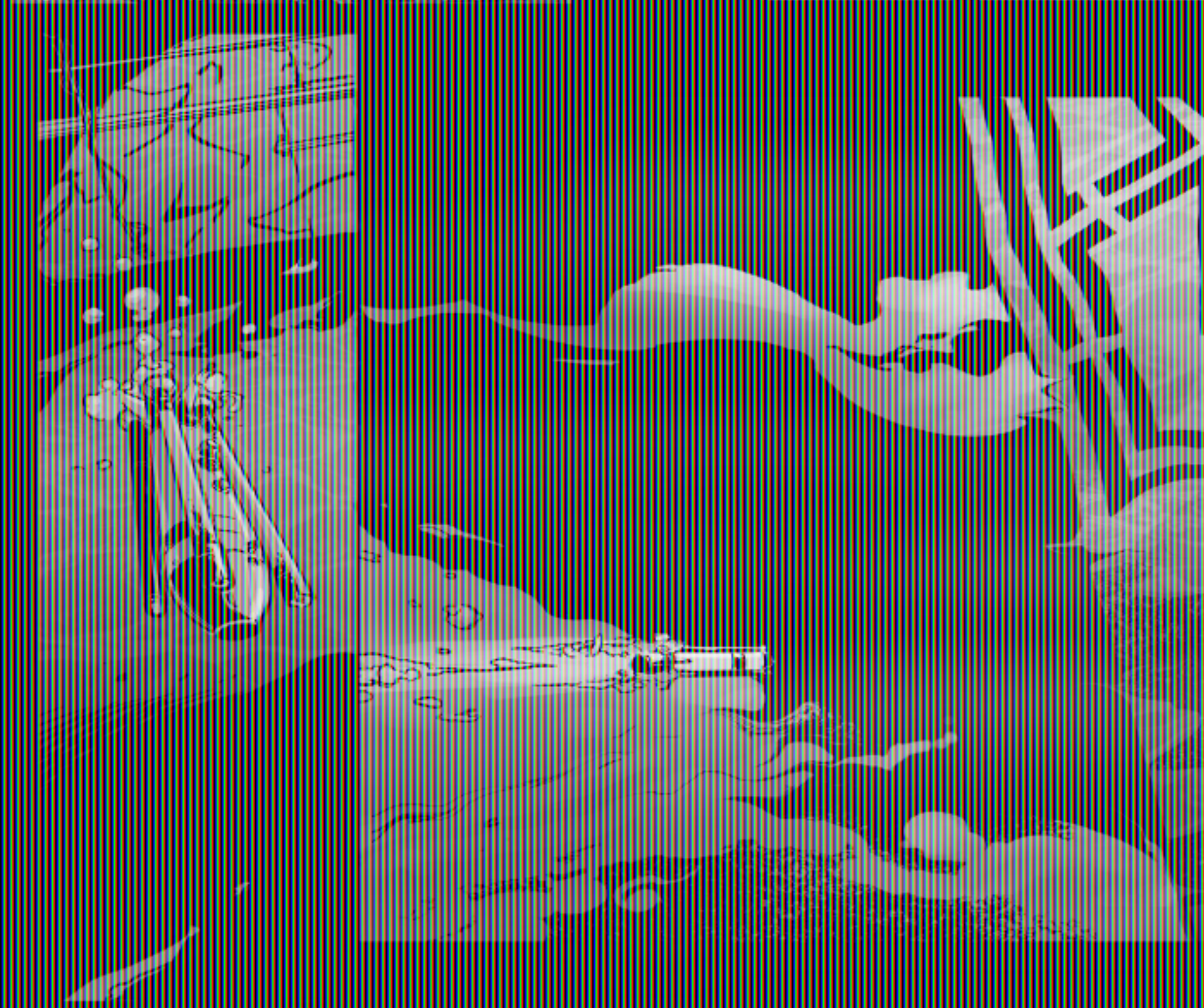
COME ON, YOU SONOFABITCH!

3...

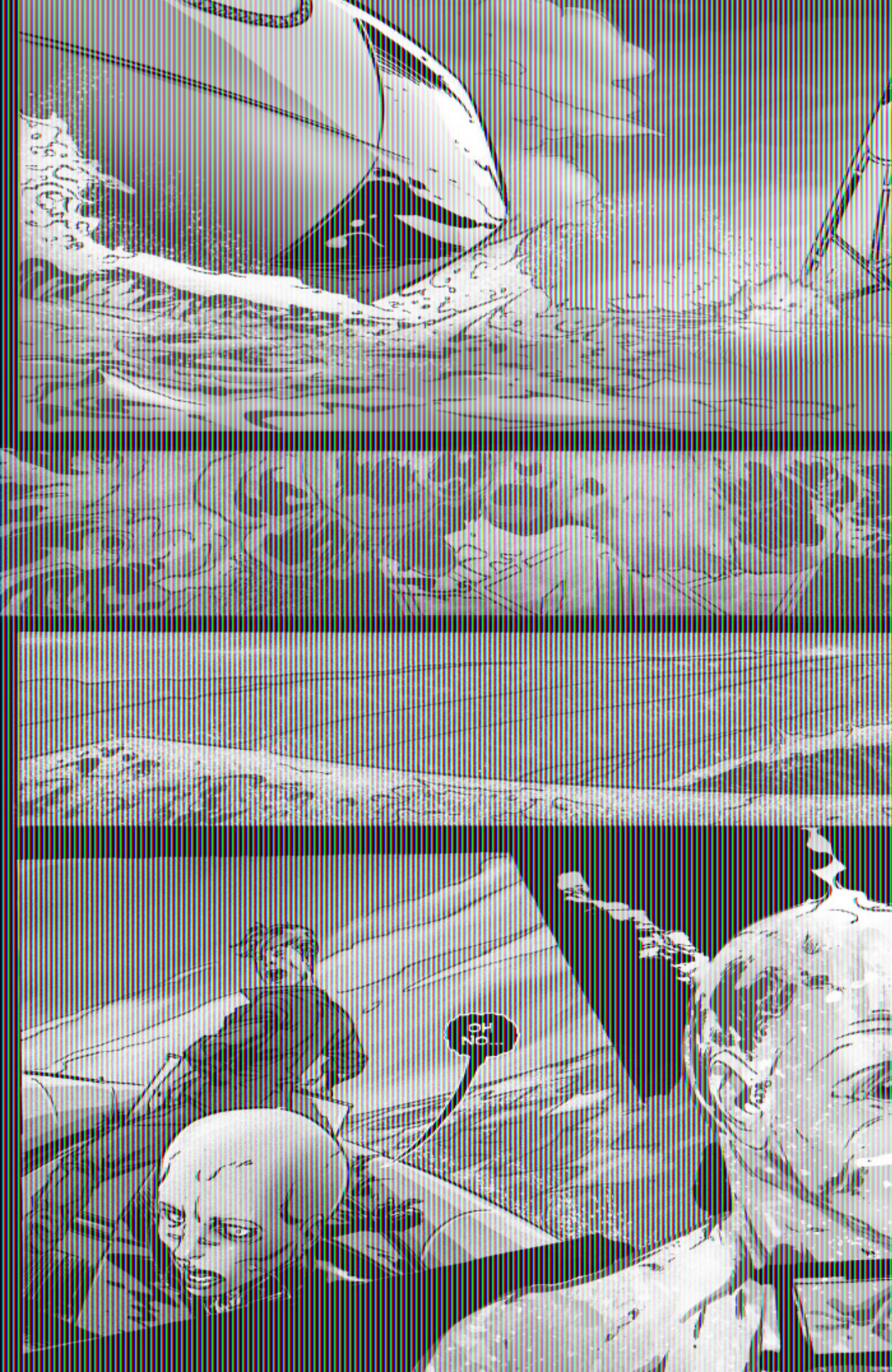
FASTER!

2...

FIRE THE DRONE.



WHAT IS THAT?
I'D GRAB ON TO SOMETHING IF I WERE YOU.


95
N8

HE IS HERE.

LIVING FLESH MADE OF ENERGY.

I FEEL HIS POWER. IT IS VAST.

FUCK ME...

I KNEW SOMETHING DIDN'T GEL HERE.

HOW DID YOU INFILTRATE THAT GOD DAMN THING SO EASILY? HOW DID WE GET KIRSTY OUT OF THERE WITHOUT A HITCH?

I DO NOT UNDERSTAND THE QUESTIONS.

WHAT DO YOU MEAN THE AIRSTRIP HAS BEEN HIJACKED?

WE DON'T HAVE THE TIME FOR THIS BULLSHIT!

WHO HOLDS A MILITARY AIRFIELD HOSTAGE ANYWAY?

I TOLD YOU NO MILITARY AIRCRAFT!

WHAT IS WRONG WITH YOU PEOPLE

I TOLD EVERYONE THIS AIRFIELD IS CLOSED!

HOW MANY MORE PEOPLE DO I NEED TO KILL?

DO YOU THINK I'LL HESITATE? YOU'RE ALL DEAD ANYWAY.

WHITE WASHED TOMBS FILLED WITH DEAD MEN'S BONES!

IT IS *HIS* WILL!

I SAID NO MORE PLANES!

THIS IS THE WILL OF GOD!

HE IS COMING!

DO NOT COME ANY CLOSER! I AM WIRED TO A BOMB! I *WILL* DO IT!

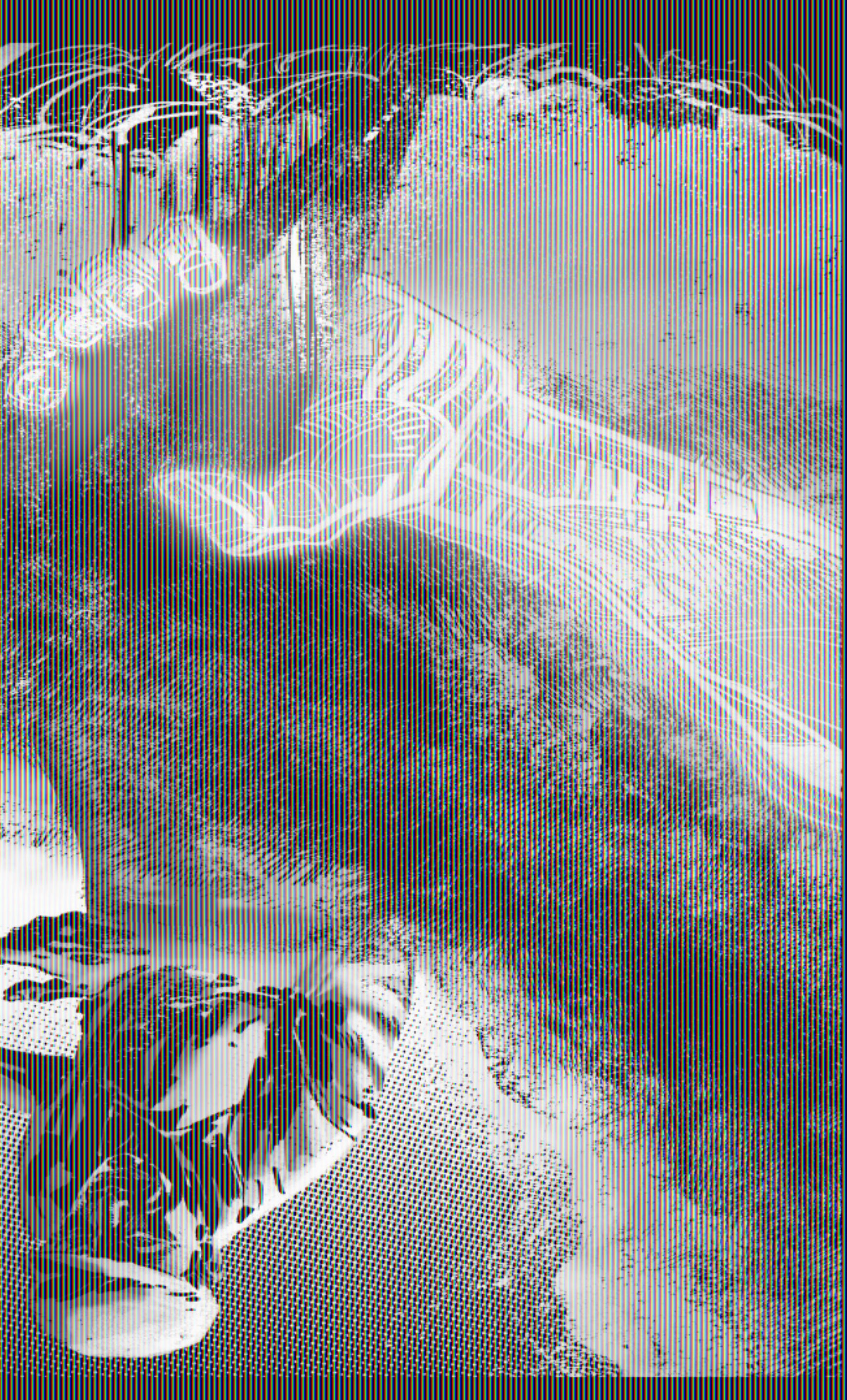
YOU KNOW...

"I

"...AND SOMEHOW...

"...IT'S WORSE THAN I IMAGINED."

Y
COU
HIDE F
FOR



SO... THE ESTUDIENTE HAS RETURNED.

AND WHAT HAVE YOU LEARNED, I WONDER, BESIDE YOUR FAMILY'S CONTEMPTIBLE HISTORY?

I'VE COME TO PUT AN END TO YOUR TIRESOME MACHINATIONS, OLD MAN.

IF YOU ARE KING, THEN I AM GOD.

PRISCILLA SPENCER.

ASIDE FROM THE NAME, WE KNOW NOTHING ABOUT HER. AND WE'RE NOT EVEN SURE ABOUT THAT. NO BIRTH CERTIFICATE. NO PRINTS ON RECORD.

IT'S LIKE SHE WAS BORN IN ANOTHER DIMENSION.

FEMALE. APPEARS TO BE IN HER LATE 80s, BUT GIVEN HER VITALS SHE IS AS HEALTHY AS A TWENTY YEAR OLD.

EGGS ARE MOST UNUSUAL. THAT'S WHY SHE WAS BROUGHT HERE. IF SHE EVER WAKES UP, SHE'LL HAVE A HELL OF A STORY TO TELL.

YOU MIGHT BE MORE RIGHT THAN YOU KNOW.

TO BE

CLIVE BARKER

HELLRAISER

BOOM! STUDIOS

20

CLIVE BARKER

LIELRAIS

CLIVE BARKER

HELLRAISER

BLOOD COMMUNION

PART FOUR

WRITTEN BY **CLIVE BARKER**

AND **MARK MILLER**

ART BY **JANUSZ ORDON,** PAGES 12-3,7

JESÚS HERVÁS, PAGES 4,9,

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TIM BRADSTREET

COVER B
LUKAS KETNER

COVER C
TIM BRADSTR

SPECIAL THANKS TO BEN MEARES

After decades of serving as Hell's priestly servant, Pinhead grew weary. Bored by the torture
iconic killer hatched a plan to claw his way free from Hell. To leave, Pinhead had to find a su
offered his power to the only human to ever defeat the Cenobites: Kirsty Cotton. Kirsty ac
hoping to save her family and friends, but instead became an unwitting accomplice in a plan to
in the wake of a nuclear attack upon the compound of former Pinhead Captain Elliott Spence
arrived, to find Spencer's daughter Danielle...

BOOM! STUDIOS
BOOM-STUDIOS.COM

CLIVE BARKER'S HELLRAISER #20 — November 2013. Published by BOOM! Studios, a divis
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WHO DO YOU THINK YOU ARE? YOU JUST SHOW UP AND THINK YOU CAN ENDANGER THIS WOMAN'S LIFE?

I'M AFRAID IT'S NOT UP FOR DISCUSSION, LADIES. MISS SPENCER IS COMING WITH ME. IT'S A MATTER OF NATIONAL SECURITY.

SHE IS IMPORTANT TO THIS INSTITUTE! AND WHAT'S MORE, SHE IS A *HUMAN BEING*.

THAT MAY BE UP FOR DEBATE...

NO MORE PITHY REMARKS...

....NO MORE TRIALS....

JUST--

... FINALITY.

TIK

INCORRECT

WHAT MAGIC IS THIS?

THAT'S GONNA RUIN MY DAY...

I CAN HEAL HER. BUT WE MUST FIND SHELTER. HER ROLE IN THIS IS ESSENTIAL.

TO THE WORLD ENTIRE.

DETE
WHAT
FUC

IT'S GODDA
ARMAGEDD
UP THERE. I
LOOKING AT
GIANT MAN
THE SKY TA
TO HIMSEL
AND YOU'R
BRINGING
MONSTER
ONTO MY
SHIP!

I DON'T KNOW WHO CLEARED YOU, BUT ALL I KNOW IS THINGS HAVE GROWN EXPONENTIALLY WORSE SINCE I'VE MET YOU--

THEY WILL CONTINUE TO GROW WORSE, I ASSURE YOU IF YOU DELAY US ANY FURTHER.

IS THAT A THREAT?

FUCKIN' A. WHO KNEW ALL THIS REVELATIONS SHIT WAS MEANT TO BE TAKEN LITERALLY?

THIS IS PROBABLY MY FAULT.

BECAUSE YOU DOWNLOADED MUSIC ILLEGALLY? DON'T BE AN IDIOT. I'M SURE THERE ARE BIGGER THINGS AT STAKE.

OH YEAH? LIKE WHAT?

THAT'S PROBABLY ONE OF THE MORE EXTREME EXAMPLES.

MOLECULAR LIGHT IN THE MOLECULAR LIGHT IN THE MOLECULAR LIGHT IN THE

BRED

THROUGH YOU! THROUGH YOU! THROUGH YOU!

YOU DON'T SEE YOU DON'T SEE YOU DON'T SEE

YOU DON'T SEE YOU DON'T SEE YOU DON'T SEE

I'M A PLAYER. YOU'VE BEEN PLAYING ME FROM THE BEGINNING. I'M A PLAYER. YOU'VE BEEN PLAYING ME FROM THE BEGINNING. I'M A PLAYER. YOU'VE BEEN PLAYING ME FROM THE BEGINNING.

THE PROVERBIAL CHESS GAME, OLD MAN? THAT TIRED CLICHÉ.

THAT'S TWICE YOU'VE BEEN WRONG, CAPTAIN. YOU WON'T BE SURPRISED A THIRD TIME!

GIVE A MAN A FISH AND YOU FEED HIM FOR A DAY. TEACH A MAN TO FISH AND YOU FEED HIM FOR A LIFETIME. GIVE A MAN A FISH AND YOU FEED HIM FOR A DAY. TEACH A MAN TO FISH AND YOU FEED HIM FOR A LIFETIME.

GIVE A MAN WITH OPPORTUNITY A FISH AND YOU FEED HIM FOR A DAY. TEACH A MAN WHO HAS BEEN GIVEN OPPORTUNITY TO FISH AND YOU FEED HIM FOR A LIFETIME. GIVE A MAN WITH OPPORTUNITY A FISH AND YOU FEED HIM FOR A DAY. TEACH A MAN WHO HAS BEEN GIVEN OPPORTUNITY TO FISH AND YOU FEED HIM FOR A LIFETIME.

YOU KNOW NOTHING OF TRUTH!

YOUR TIME IS AT ITS END!

I'VE BEEN MORE THAN YOU COULD EXPECT GIVEN A THOUSAND LIFETIMES

YOUR CONTACT CANNOT AFFORD TO BE LATE. YOU ARE POSITIVE HE'S BRINGING HER?

NONE OF IT MATTERS IF SHE DOESN'T MAKE IT. AM I RIGHT?

I GAVE HIM EVERYTHING YOU GAVE ME. THE REST IS UP TO HIM.

WE'LL KNOW IN TIME.

NOT NECESSARILY. THE HELL PRIEST MUST EXIST IN SOME FORM. IF SHE DOES NOT SURVIVE TO SWITCH PLACES ONCE MORE, A NEW SOUL WILL ASSUME THE ROLE.

I HATE BOTH OF THOS OPTIONS...

MEANING?

ONE MUST VOLUNTEER. OR HELL WILL CHOOSE FOR ITSELF.

BUT THAT COULD WORK TO O DISADVANTAGE.

HER WILL IS STRONG...

I LOVE YOU SO MUCH.

I MISSED THIS.

I MISSED YOU.

WELL, I'M NOT GOING ANYWHERE.

WHY WOULD YOU SAY THAT?

BECAUSE I KNOW I'M DREAMING.

AND WHEN I WAKE UP, YOU'LL BE GONE...

VOU!

IF THIS IS ANOTHER TEST...

IT'S THE LAST TEST.

KIRSTY, IT'S NICE TO FINALLY MEET YOU.

WAIT... WE'RE NOT IN HELL...

DEPENDS ON YOUR DEFINITION.

WE ESCAPED THROUGH LEVIATHAN. OR, MORE LIKELY, HE FACILITATED OUR ESCAPE.

I AM SO LOST RIGHT NOW.

WOULD IT BE POSSIBLE FOR SOMEONE TO EXPLAIN... OH I DON'T KNOW.... EVERYTHING TO ME!?

CERTAINLY.

LEVIATHAN OPENED THE BOX AND BROUGHT YOU TO HIS WORLD.

WHILST YOU WERE UNDER HIS CONTROL, HE ESCAPED HELL THROUGH A RIFT CAUSED BY SPENCER'S REBIRTH.

YEP. HE'S ALSO RIGHT OUTSIDE THESE WALLS, ABOUT A HUNDRED FEET TALL, AND MADE OF PURE ENERGY. OH YEAH, AND HE'S JUST SPLIT OPEN THE SKY.

...OH..... GREAT.

WE'VE REALIZED THAT LEVIATHAN ALLOWED US TO ESCAPE WITH HIM. IT'S THE ONLY LOGICAL REASON ANY OF US IS STILL LIVING.

ONLY THE FINAL PIECE OF THE PUZZLE REMAINS: PRISCILLA SPENCER, ELLIOTT'S DAUGHTER, SHES ON HER WAY NOW.

DON'T YOU MEAN DANIELLE?

HE SHOWED YOU...

...ELLIOTT AGREED TO BE TESTED BY LEVIATHAN, TO KNOW THE LIMITS OF HIS DARKNESS.

PRISCILLA IS HIS DAUGHTER...

...OF HIS DAUGHTER.

COME ON.

SHE'S HERE
SHE'S REAL? I
IS ANY OF TH
POSSIBLE?

MOTHER AND FATHER ARE AT IT AGAIN.

FUCK THIS.
YOU WANNA
PLAY, SPENCE
LET'S PLAY.

GOT A PLAN?

WHATEVER WILL BE, WILL BE.

THAT'S MORE OF A PHILOSOPHY, BUT IT WORKS FOR ME.

GOOD G
APPROA
IT'S... E
D

WHERE
DO WE
LAND?

WHAT ARE THE ODDS OF SURVIVING A CRASH LANDING OVER WATER?

FIFTY TO NINETY PERCENT, SIR.

I JUST WANTED TO KNOW. PUT 'ER DOWN, CHIEF, AND TRY VERY HARD NOT TO KILL US.

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THIS IS RIDICULOUS!

ELLIOTT!?

ARE YOU SERIOUS?!

KIRSTY COTTON AN
HER FORMIDAB
COMPANY. I
THE FLESH.

COME T
WATCH ME
OUT EXIST
HAVE YOU?
NOT PROMI
SHOW YO

SONOFABITCH!

ZERO CASUALTIES. I SHOULD GET A MEDAL.

JESUS CHRIST!

THIS IS A DISTRACTION AT BEST. I AM DISAPPOINTED. IN ALL OF YOU.

YOU ESPECIALLY CONSPIRIN WHORE.

YOU'RE NORTON, AREN'T YOU?

I'M HARRY. I GOTTA STOP MEETING--AH FUCK IT. IS SHE IN THERE?

OH YEAH. AND UNTIL A MOMENT AGO, SHE WAS THE WOR THING I'D EVER SEEN. B THIS BEATS ALL--

BEAUTIFUL. I WELCOME THIS WITH OPEN ARMS.

GET HER. NOW.

I'M SO HAPPY TO BE A PART OF THIS.

REMEMBER THAT PRIVATE MOMENT YOU SHARED WITH DANIELLE IN HELL?

MEET PRISCILLA SPENCER, YOUR DAUGHTER.

THE PRODUCT OF YOUR UNHOLY UNION.

...NO.

YOU'RE AN ABOMINATION.

IMPOSSIBLE!

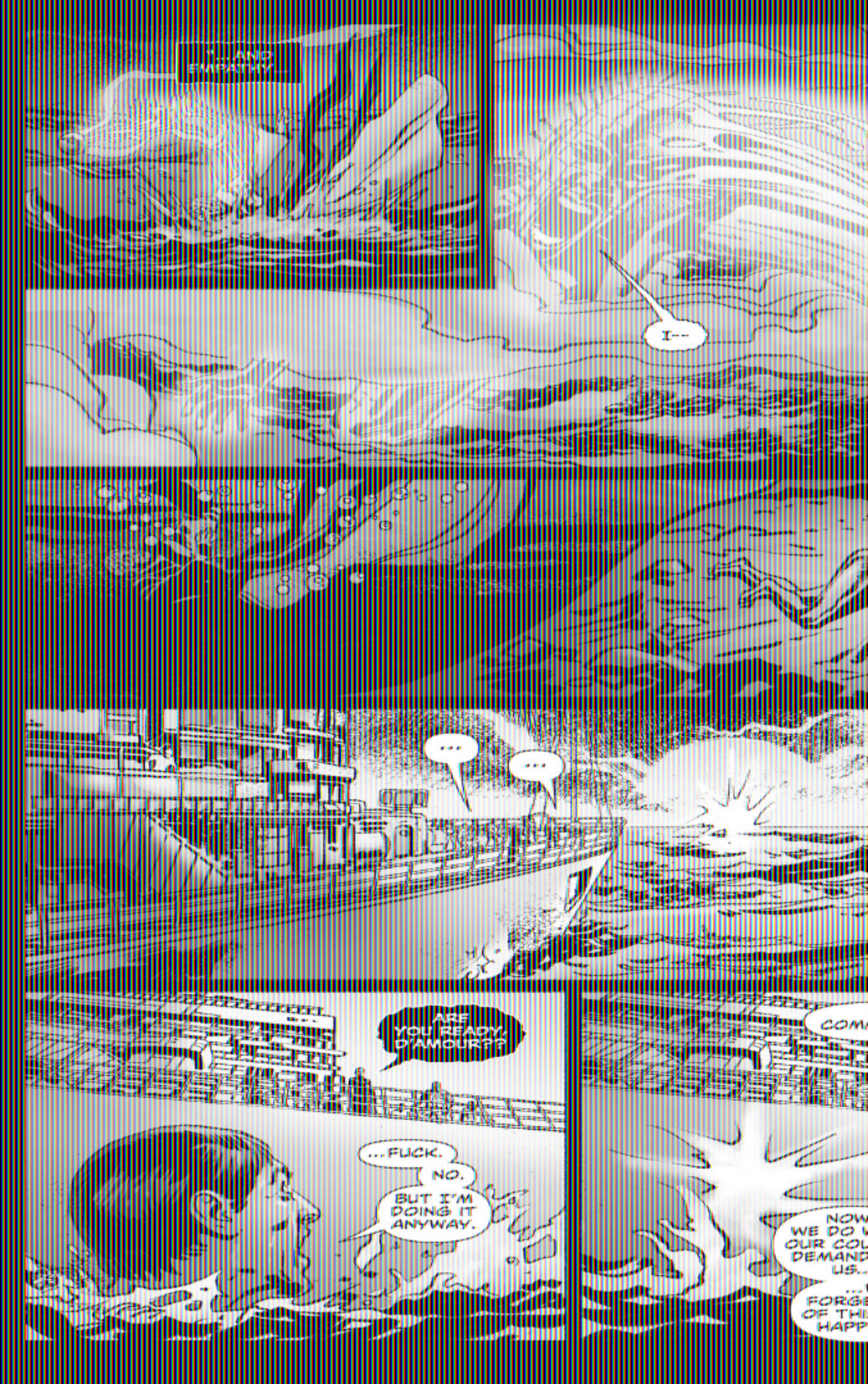
DO YOU'RE WORST, ELLIOTT.

I INTEND TO.

NO! I'LL KILL YOU!

WHAT---

WHAT HAVE YOU DONE?!


...AND EMPATHY...
I---
...
...
ARE YOU READY, D'AMOUR??
...FUCK.
NO.
BUT I'M DOING IT ANYWAY.
COMA
NOW WE DO W
OUR COU
DEMAND
US...
FORGE
OF THI
HAPP

24 HOURS LATER...

ZAPOCALYPSE
EXCLUSIVE FROM
BY MOVIE STUDIO

...TO WHICH THE PRESIDENT OF THE STUDIO SAID, "IF IT'S GOOD ENOUGH FOR ORSON WELLES, IT'S GOOD ENOUGH FOR US."

MESSAGE BOARDS ARE STILL BUZZING WITH DEBATES ON THE VERITY OF THE CLAIMS. THIS REPORTER, FOR ONE, WASN'T FOOLED...

I KNEW IT! FUCKIN' COMIC BOOK MOVIES! WHEN ARE THEY GONNA GET SOME NEW IDEAS, HUH?

GREAT THOUGH. A AIN'T COMIN A MOVIE S TO

"...I GOT AN ICKY FEELING THAT SOMEWHERE... SOMETHING JUST AIN'T RIGHT."

AND RALA REUNITED.

MAY YOU FIND YOUR WAY ACROSS THE UNIVERSES

MAY YOUR LAMER BE A LIGHT UNTO MY FEET.

coming in 2016